

DISCOVERY SERIES
EASY GLORYLAND

Traditional
arr. Adrian Falk

Medium Swing (♩=96)

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Mallets, Tambourine, Shaker, and Drum Set. The score is divided into two systems, each with a repeat sign. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music is in 4/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions for the drum set (Crash, Ride, Hi-Hat). A large, semi-transparent red watermark reading 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right across the entire score.

7

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mallets

Tamb.

Shaker

Drums

DEMO SCORE

13

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mallets

Tamb.

Shaker

Drums

1.

2.

20 **A** $\%$

Sop. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp* sepmre stacc.

3rd Cnt. *mp* sepmre stacc.

Flug. *mp* sepmre stacc.

Solo Hn. *mp* sepmre stacc.

1st Hn. *mp* sepmre stacc.

2nd Hn. *mp* sepmre stacc.

1st Bar. *mf* Soli

2nd Bar. *mf* Soli

1st Tbn. *mf* Soli

2nd Tbn. *mf* Soli

B. Tbn. *mf* Soli

Euph. *mf* Soli

Bass Eb *mp*

Bass Bb *mp*

Mallets

Tamb. *mp*

Shaker

Drums *mp*

1.

B

This musical score is for a full orchestra and vocal ensemble. It features the following parts:

- Vocalists:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Mallets, Tambourine (Tamb.), Shaker, and Drums.

The score is divided into two main sections by a double bar line. The first section starts at measure 27 and includes a first ending. The second section begins at measure 32, marked with a box containing the letter 'B'. The dynamic marking *f* (forte) is consistently used throughout the score. The percussion parts include specific notations for Cr (cymbal) and various drum patterns.

DEMO SCORE

34

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mallets

Tamb.

Shaker

Drums

1.

41

2.

Clap Hands

mf 1. Solo

Others Clap Hands
Clap Hands

p

p

p

Clap Hands

Clap Hands

p

p

p

Clap Hands

p

p

p

Clap Hands

p

p

p

Clap Hands

Clap Hands

Clap Hands

Ride

p

48

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mallets

Tamb.

Shaker

Drums

1.

55

2.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mallets

Tamb.

Shaker

Drums

D.S.

61



Musical score for various instruments and voices, including Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Mallets, Tamb., Shaker, and Drums. The score is marked with dynamics such as *mp*, *f*, and *ff*. A large red watermark 'DEMO SCORE' is overlaid across the page.